

Flower of the Eternal Sleep

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Rubato e molto legato

♩ = 60

SOPRANO
ALTO

TENOR
BASS

Piano

The first system of the score features a tempo marking of quarter note = 60 and the performance instruction 'Rubato e molto legato'. It includes staves for Soprano/Alto and Tenor/Bass, which are currently empty. The piano accompaniment begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and includes a fermata over the final chord. The bass clef part features a simple harmonic accompaniment.

5

S.
A.

T.
B.

Pno.

p

Flow er of the e - ter - nal sleep Wat - ching with the ones who weep,

The second system begins at measure 5. The vocal staves (Soprano/Alto and Tenor/Bass) contain the lyrics 'Flow er of the e - ter - nal sleep Wat - ching with the ones who weep,'. The piano accompaniment continues with a piano (*p*) dynamic. The vocal lines are marked with a fermata over the final note of the phrase.

9

S.
A.

T.
B.

Pno.

mf

p

You, whose lives, so short in - bloom saw such blood - shed death and gloom

The third system begins at measure 9. The vocal staves contain the lyrics 'You, whose lives, so short in - bloom saw such blood - shed death and gloom'. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the first half and a piano (*p*) dynamic in the second half. The vocal lines are marked with a fermata over the final note of the phrase.

13

S. A.

T. B.

Pno.

mf

17 *con espressivo*

S. A.

T. B.

Pno.

You trem-bled to the sound of guns which tore to death be-lov-ed sons.

pp

21 *poco rit.*

S. A.

T. B.

Pno.

You flutt-ered, died. be-fore your time Dropped blood red pet-als in their

poco rit.

24 **a tempo** *mf*

S. A. prime. Crim-son pop-pies 'neath the clouds Short lived, yet col-our-ful and proud;

T. B.

Pno. **a tempo** *mf*

29 *f*

S. A. Now worn by hu - mans with such pride Re-mem - b'ring those who brave-ly died.

T. B.

Pno. *f*

33

S. A.

T. B.

Pno. *mf*

37 *mf*

S. A. You re-pre-sent young lives cut short. Those who, for free - dom brave - ly fought.

T. B.

Pno. *mf*

41 *p* **molto rit..**

S. A. Flow - er of the e - ter-nal sleep. Si - lent - ly your vi - gil keep.

T. B.

Pno. *p* **molto rit..**